

# ROBIN T. REID

---

410-409-1308 | [rstreid@comcast.net](mailto:rstreid@comcast.net) | Baltimore, Maryland

---

## PROFESSIONAL SUMMARY

Award-winning, versatile writer, copy editor, and researcher with experience working for major magazines, publishers, and federal agencies. Accomplished in translating technical content for general audiences and generating content for stories, exhibits, and reports.

## WORK EXPERIENCE

### Freelance Copy Editor and Proofreader, Oxford University Press

New York, N.Y. | August 2005–present

- Copyedited and proofread for world's largest academic press. Proofread 2020 Pulitzer Prize winner [Sweet Taste of Liberty](#), by W. Caleb McDaniel, and copyedited forthcoming books on the evolution of men's suits and a history of genocide in Indonesia, Bosnia, and Rwanda.

### Editor, Office of the Comptroller of the Currency

Washington, D.C. | February 2021–September 2025

- Edited and formatted publications for independent agency within the Treasury Department. Worked with bank regulators, public affairs staff, and lawyers to create reports, newsletters, and manuals for readers in and outside the government.
- Copyedited and proofread to make sure all documents followed in-house style, as well as *The Chicago Manual of Style*. Wrote all text for exhibits commemorating the agency's [160th anniversary](#), as well as researched art and infographics. Ensured that documents are accessible for people with disabilities, according to Section 508 of the Rehabilitation Act of 1973.

### Report Reviewer, Special Inspector General for Afghanistan Reconstruction

Arlington, Va. | January 2016–January 2021

- Worked with auditors to write reports for independent federal watchdog group that monitors U.S. government spending in Afghanistan. Edited and rewrote performance and financial audits to ensure readability and compliance with government auditing standards.
- Worked with infographic editors to create simple, concise tables and charts. Coached auditors to improve overall writing skills.

### Writer/Editor, U.S. Agency for International Development Office of the Inspector General

Washington, D.C. | January 2012–December 2015

- Edited and rewrote audit reports for inspector general's office at federal agency. Edited and rewrote 300-page auditor's handbook. Member of team that won Council for Inspectors General on Integrity and Efficiency's [2015 Audit Award of Excellence](#) for report exposing systemic challenges for USAID programs in the Middle East and the [Excellence in Multiple Disciplines](#) for report on challenges the agency faced in carrying out its mission.
- Helped auditors develop reports, surveys, and reviews of the U.S. government's activities overseas for external website and congressional reports. Edited correspondence and policies.

### Freelance Research Editor, *National Geographic* (circulation five million)

Washington, D.C. | June 2004–October 2011

- Researched art and graphics, and wrote accompanying text for stories about the environment, health, and space. Worked with artists and designers to ensure accuracy, and with text editors and

researchers to confirm that art and graphics agreed with text. Member of team that won Society of Newspaper Design Editors' gold award in 2009 and 2008 for infographics on [space exploration](#) and [human space flight](#), and best map award in 2009 for [map of Venice's flood zone](#).

**Assistant Editor, *Campaigns & Elections*** (circulation 10,000)

Washington, D.C. | March 2003–December 2006

- Edited and wrote stories for political monthly on part-time basis. Rewrote pieces submitted by academics, political consultants, and lawyers. Developed story ideas and assigned to appropriate writers. Created magazine's style guide.

**Freelance Correspondent, *People*** (circulation 35 million)

New York, N.Y. | June 1998–August 2006

- Reported on human interest and news stories for the Washington, D.C., bureau. Interviewed a range of people including Usher, Martin Sheen, and Michael Palin, and covered events such as the [Hatfield-McCoy family reunion](#).

**Copy Editor and Writer, *The Sun*** (circulation 400,000)

Baltimore, Md. | June 1999–November 2003

- Copyedited stories in metro and features sections. Wrote features on [authors](#) for Arts & Society section, as well as stories for Travel and Taste sections. Restaurant reviewer for weekend section.

**Co-author, *Eyewitness to the 20th Century*, National Geographic Society Book Division**

Washington, D.C. | September 1997–September 1998

- Wrote about major historical and cultural events and trends since 1950, and wrote histories of National Geographic Society's activities for each decade.

**Senior Researcher, *National Geographic*** (circulation eight million)

Washington, D.C. | July 1994–September 1997

- Researched stories and map supplements for accuracy, style, and tone. Worked extensively with writers, editors, and outside consultants.

**Researcher, *Time-Life Books***

Alexandria, Va. | July 1991–November 1993

- Identified, reported, and researched stories about unusual deaths, famous assassins, serial killers, Marvin Gaye, aeronautics, and neurology for serial books for adults and children.

**OTHER FREELANCE WORK**

- ***This American Life***, 2025–present. Factchecker for weekly public radio show and podcast.
- **National Geographic Books**, 1993–2005. Copy editor for travel guides to Barcelona, Costa Rica, and Thailand; writer for **Crossing America**.
- **Smithsonian Magazine**, 2007–2015. Wrote stories for magazine's website about [travel](#), [the arts](#), [archaeology](#), [anthropology](#), and [pop culture](#).
- **Critical Ecosystems Partnership Fund**, [2010 Annual Report](#). Editor in charge of hiring freelance writers, selecting art, interviewing in-house experts, editing, and final proofreading report for international grant organization.

**EDUCATION**

The University of North Carolina at Chapel Hill, BA, Art History

St. Timothy's School, Stevenson, Md., and Friends Seminary, New York, N.Y.